

MORENO

Mohammad Reza Nour
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Character designer/Animator/Generalist

EDUCATION

Master of Fine Arts in Animation (Anticipated: 2015)
Savannah College of Art and Design, Atlanta, Atlanta, GA.

Bachelor of Architecture (2011)
Tehran University, Tehran, Iran

PROFESSIONAL SKILLS

Character/Set/Environment design
3D Modelling: Organic/Industrial/Architectural modelling and design
Rendering, Texturing, UV mapping
2D Rotoscoping/3D animating and rigging

COMPUTER SKILLS

Autodesk Maya	Z-brush	Photoshop
UV-layout	Unfold 3d	Aftereffects
Dragon frame	3DSMax	Marvelous designer
Illustrator	Microsoft Office	Corel Painter

FINE ARTS SKILLS

Anatomical/Gesture/Figure drawing
Painting with Acrylics
Sculpting maquettes using supersculpey and Van aken clay
Creating functional armatures suitable for stop-motion animation purposes

LANGUAGE SKILLS

Fluent in Persian and English

CAREER RELATED EXPERIENCE

Secretary of the DSC (Digital Sculpting Club) at SCAD Atlanta.
Animation Tutor, Savannah College of Art and Design, Atlanta, Ga, (2014-present)
Helps students in 3D software including Autodesk Maya and Z-brush
Student Participant, GENERATE, SCAD Atlanta (2013/2014)
Finalist in a 24-hour competition where a team created animation for an industry-specific brief.
Lead 3D Artist, TilloPil Studio, Iran (2011-2012)

- 3D Artist for "Aghaye Mehraban". (2011-2012)
- Directed 3d modeling team

2D/3D Concept Artist, Lemon Films, Iran (2012)

- Concept and Background painting
- Modeled 3D assets

Modelling realistic human jaw for an international dental journal in University of Shahid Beheshti, Iran (2012)

OTHER WORK EXPERIENCE

Employee at Bon-Appetite, local restaurant at SCAD-Atlanta, Ga. (2013-present)
Cooking food, handling register and serving customers, etc.

AWARDS AND OTHER ACTIVITIES

Film, Atlantamation, "No Borders", Art Cinema, Atlanta, GA. (2013-2014)
Scholarships, International Student Scholarship 2012-2015
Student Opportunity Scholarship 2012-2015

